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The first continuous national history of any western people in their own language, **The Anglo-Saxon Chronicle** traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen. Michael Swanton's translation is the most complete and faithful reading ever published. Extensive notes draw on the latest evidence of paleographers, archaeologists and textual and social historians to place these annals in the context of current knowledge. Fully indexed and complemented by maps and genealogical tables, this edition allows ready access to one of the prime sources of English national culture. The introduction provides all the information a first-time reader could need, cutting an easy route through often complicated matters. Also includes nine maps. After Alfred deals with the Anglo-Saxon Chronicles, tracing the development of this group of texts, linking them to a southern court elite who were deeply engaged in kingdom-building, and offering both a detailed study of each chronicle and a broad contribution to the history of a critical period in the making of England and the English story. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

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The Anglo-Saxon Chronicle is a collection of annals in Old English chronicling the history of the Anglo-Saxons. The original manuscript of the Chronicle was created late in the 9th century, probably in Wessex, during the reign of Alfred the Great. Multiple copies were made of that one original and then distributed to monasteries across England, where they were independently updated. In one case, the Chronicle was still being actively updated in 1154. Originally compiled on the orders of King Alfred the Great, approximately A.D. 890, and subsequently maintained and added to by generations of anonymous scribes until the middle of the 12th Century. The original language is Anglo-Saxon (Old English), but later entries are essentially Middle English in tone. An examination of the linguistic and cultural construction of one of the texts of the Anglo-Saxon Chronicle. This volume of *The Cambridge History of the Book in Britain* presents an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain. Eighth volume in the collaborative edition - early 12C Canterbury manuscript. The introduction details other work by the same hand and his role in re-shaping Anglo-Saxon history. This edition presents a bilingual (Old English and Latin) version of the Anglo-Saxon Chronicle written by a monk of Christ Church, Canterbury, probably in the first decade of the twelfth century. Though the Old English and Latin texts have been printed separately, this is the first edition to present the text intended by its compiler, who also produced the Latin translation and wrote the single extant manuscript. The introduction demonstrates that same monk who was responsible for this bilingual chronicle also revised MS A (the Parker Chronicle) and an ancestor of MS E (the Peterborough Chronicle) and was a forger of documents: he thus is significant as an early Norman reviser of Anglo-Saxon history. PETER BAKER is Professor of English, University of Virginia. The Anglo-Saxon Chronicle is among the earliest vernacular chronicles of Western Europe and remains an essential source for scholars of Anglo-Saxon and Norman England. With the publication in 2004 of a new edition of the Peterborough text, all six major manuscript versions of the Chronicle are now available in the Collaborative Edition. Reading the Anglo-Saxon Chronicle therefore presents a timely reassessment of current scholarly thinking on this most complex and most foundational of documents. This volume of collected essays examines the Anglo-Saxon Chronicle through four main aspects: the production of the text, its language, the literary character of the work, and the Chronicle as historical writing. The individual studies not only exemplify the different scholarly approaches to the Chronicle but they also cover the full chronological range of the text(s), as well as offering new contributions to well-established debates and exploring fresh avenues of research. The interdisciplinary and wide-ranging nature of the scholarship behind the volume allows Reading the Anglo-Saxon Chronicle to convey the immense complexity and variety of the Chronicle, a document that survives in multiple versions and was written in multiple places, times, and political contexts. The vernacular Anglo-Saxon Chronicles cover the centuries which saw the making of England and its conquest by Scandinavians and Normans. After Alfred traces their development from their genesis at the court of King Alfred to the last surviving chronicle produced at the Fenland monastery of Peterborough. These texts have long been part of the English national story. Pauline Stafford considers the impact of this on their study and editing since the sixteenth century, addressing

all surviving manuscript chronicles, identifying key lost ones, and reconsidering these annalistic texts in the light of wider European scholarship on medieval historiography. The study stresses the plural 'chronicles', whilst also identifying a tradition of writing vernacular history which links them. It argues that that tradition was an expression of the ideology of a southern elite engaged in the conquest and assimilation of old kingdoms north of the Thames, Trent, and Humber. Vernacular chronicling is seen, not as propaganda, but as engaged history-writing closely connected to the court, whose networks and personnel were central to the production and continuation of these chronicles. In particular, After Alfred connects many chronicles to bishops and especially to the Archbishops of York and Canterbury. The disappearance of the English-speaking elite after the Norman Conquest had profound impacts on these texts. It repositioned their authors in relation to the court and royal power, and ultimately resulted in the end of this tradition of vernacular chronicling. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. New evidence for the relationship between the manuscripts of the Anglo-Saxon Chronicle. Ranks among the best work on the vernacular texts undertaken this century. In its clarity of

thought and expression it is a model to emulate. MEDIUM AEVUM G.P. Cubbin's important introduction accompanying this edition argues for MS D having been created in about 1060 by copying two other Chronicle -manuscripts, thus reducing the number of versions of the Chronicle to three, and simplifying issues of interrelationship. Strong evidence is produced for the work being carried out in or near Worcester; and another new and unexpected finding is that D itself became the source of other versions of the Chronicle for the mid-eleventh century. Linguistic analysis considers unusual features of the manuscript and supports the new history presented here. Dr G.P. CUBBIN is Lecturer in German at the University of Cambridge. Excerpt from *The Anglo-Saxon Chronicle* Alfred collected such scanty records together and added to them a history of the century in which he lived. Egbert's wars were not yet forgotten, and the deeds of his son and grandsons were still nearer the king's own experience. The account of his own wars down to the year 892 is probably from the pen of the west-saxon monarch himself; no definite judgement can be given, but the spirit and style of the narrative is wholly Alfred's. We know from other sources that the king's mind soared above the isolated life of his own island; he felt in all its fullness the great man's need of a less restricted atmosphere. To this unconscious instinct we may trace the sending of alms to India and the frequent mention of foreign events in that portion of the Chronicle attributed to him. Note, too, the curiosity which is shown about the three Irish exiles of the year 891 Alfred was ever interested in tales of the outside world; compare the account of the voyages of Ohthere and Wulfstan which he inserted in his translation of Orosius' History. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. In *Families of the King*, Alice Sheppard explicitly addresses the larger interpretive question of how the manuscripts function as history. The Anglo-Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles. Without these vital accounts we would have virtually no knowledge of some of the key events in the history of these islands during the dark ages and it would be impossible to write the history of the English from the Romans to the Norman Conquest. The history it tells is not only that witnessed by its compilers, but also that recorded by earlier annalists, whose work is in many cases preserved nowhere else. At present there are nine known versions or fragments of the original 'Anglo-Saxon Chronicle' in existence. All of the extant versions vary (sometimes greatly) in content and quality, and crucially all of the surviving manuscripts are copies, so it is not known for certain where or when the first version of the Chronicle was composed. The translation that has been used for this edition is not a translation of any one Chronicle; rather, it is a conflation of readings from many different versions containing primarily the translation of Rev. James Ingram from 1828. The footnotes are all those of Rev. Ingram and are supplied for the sake of completeness. This edition also includes the complete Parker Manuscript. The book is illustrated throughout with paintings and engravings. Reprint of the original, first published in 1861. The essential primary-source history of the British Isles through the early Middle Ages, fully annotated and illustrated with paintings and engravings. The Anglo-Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles. These vital accounts, thought to be first set down in the late ninth century by a scribe in Wessex, illuminate events through the Dark Ages that would otherwise be lost to history. Without this chronicle, it would be impossible to write the history of the English from the Romans to the Norman Conquest. The compilers of this chronicle included contemporary events they themselves witnessed, as well as those recorded by earlier annalists whose work is in many cases preserved nowhere else. With nine known versions of the Chronicle in existence, this translated edition presents a conflation of passages from different versions. Relying heavily on Rev. James Ingram's 1828 translation, the footnotes provided are all those of Rev. Ingram. This edition also includes the complete

Parker Manuscript. This book enables rapid access to the events recorded in any one year in the Anglo-Saxon Chronicle which was created in the late ninth century. Multiple copies were made and sent to monasteries in England where they were then independently updated, amended and copied, at times resulting in considerable variation in content. Today some nine manuscripts survive in whole or in part to make up what is known as the "Anglo-Saxon Chronicle". It covers the period BC 60 to AD 1154 recording events, people and places, the governance of England including taxation, foreign affairs, natural events relating to famines, farming, climate, eclipses of the sun and moon, and the arrival of comets. Some entries include commentaries by the scribe. The author provides a narrative in chronological order of the information provided by the extant manuscripts using as his principal source "The Anglo-Saxon Chronicle", translated by G N Garmonsway. He further develops and abridges the Garmonsway version to produce one continuous text. Unique to Guy Points' presentation is the device of using different print font types in the text to identify each of the source manuscripts. The font index is supplied at the foot of every single page of the narrative. Thus, the year, content and origin can be instantly correlated by eye. This eliminates time-consuming and potentially confusing cross-referencing by paragraph, page and year. Only new and additional information provided in the different manuscripts is added. Where manuscripts disagree over date attribution this is indicated. Some entries have additional information inserted by the author to help identify more precisely some of the individuals, events and geographical locations named. Overall, the condensed narrative and unique methodology of presentation make the wealth of material in the several manuscripts more easily accessible to everyone. Chronicles life in England from the Roman invasion through the middle of the twelfth century. A semi-diplomatic edition of BL MS Cotton Tiberius A vi, probably written in 977-8, probably at Abingdon. It is the first complete and separate publication of B Version of the Anglo-Saxon Chronicle, B being the primary witness to a 10th-century recension of the Chronicle, and an authority of greater textual importance than MS A for the period from 924. `One may recommend this book as a happy illustration of how much useful and interesting information an diligent editor may prize from an apparently unpromising source - The general editors have clearly given much thought to the system of textual and editorial conventions, which are in every case clear and readily intelligible'PERITIA.

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