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BUILDING WRITING SKILLS THE HANDS-ON WAY, 1st Edition teaches you the skills you need to become a college-level writer, reader, and critical thinker. The book takes the gr out of grammar, provides helpful instruction on writing sentences and paragraphs, and makes the essay writing process clear by leading you through lessons that include engaging hands-on activities. The friendly, informal tone makes the book easy to read, and the real-world examples and exercises are drawn from a variety of life experiences and perspectives. In short, this book makes the learning process more fun, less intimidating, and more effective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. THE "I HATE TO WRITE" GUIDE TO COLLEGE LEVEL ESSAYS: 4 IN 1 does not replace the required text books in English Composition courses but it does explain how to write an essay at this level without using academic words like "thesis." I never understood what that meant when I was an undergraduate, so I don't expected everyone to know what it means...but I do explain what it is in "regular" language. The four volumes grouped together here have appeared in e-book form but never as a print copy. It was probably past time to offer another option. The reason I wrote BASIC ESSAY, BOOK CRITIQUE, and RESEARCH PAPER is that they were the first essays students were required to write -- not just in composition class but in other courses. CHOOSING A TOPIC is something that has bogged many a mind. These are my guidelines and enough students told me that the way I detailed essay requirements finally allowed the light bulb moment of understanding the process be lit for them. Hopefully you'll find something helpful, too. With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This collection of original essays providesfascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts. They cover a wide variety of traditions and topics related to yoga: Classical yoga, Samkhya, Tantric yoga, Bhakti yoga, the Guru, Indic Islamic traditions of yoga, yoga and asceticism in contemporary India, and the reception of yoga in the West. The essays are written by eighteen professors in the field of the history of religions, most of them former graduate students of Gerald James Larson, Rabindranath Tagore Professor Emeritus, Indiana University, Bloomington and Professor Emeritus, Religious Studies, University of California, Santa Barbara, an internationally acclaimed scholar on the history of religions and the philosophies of India, and one of the world's foremost authorities on the Samkhya and Yoga traditions. The publication is in honour of him. When it was first published twenty years ago, The Bedford Guide for College Writers brought a lively and innovative new approach to the teaching of writing. Since that time, authors X. J. and Dorothy M. Kennedy have won praise for their friendly tone and their view, apparent on every page of the text, that writing is the "usually surprising, often rewarding art of thinking while working with language." More recently, experienced teacher and writer Marcia F. Muth joined the author team, adding more practical advice to help all students — even those underprepared for college work — become successful academic writers. While retaining the highly praised "Kennedy touch," The Bedford Guide continues to evolve to meet classroom needs. The new edition does even more to build essential academic writing skills, with expanded coverage of audience analysis, source-based writing, argumentation and reasoning, and more. Success and career growth in academic life depend upon reaching and influencing the widest audience possible. To do so, scientists strive to develop personalized trust. They do so by establishing a large number of connections through networking and also through the strength of their arguments and the validity and reliability of their research. To secure increasingly rare tenure positions and achieve salary increases, promotions, and recognition, scholars place themselves on a continuum of priorities ranging from total emphasis on networking to complete focus on advancing knowledge, trying to find some middle ground between the two extremes. Anton Oleinik argues that when scholars prioritize networking, science reproduces features of a "small world," in which personal connections prevail. Who knows whom matters more than who knows what. In this scenario, one's status derives more from affiliation with a specific group of scholars or a particular university than from contributing to advancing knowledge. Acknowledging that it would be a mistake to consider networking the main source of evils in science, Oleinik instead criticizes the decisions scholars make while struggling to find that middle ground between networking and advancing knowledge, and managing conflicts between these priorities. The fierce competition for increasingly scarce research funds, and the difficulty of finding jobs in academia underlines the growing importance of the choices made by an academic. Though Oleinik focuses particularly on the social sciences, his ideas are just as relevant to other disciplinary areas. We all have a story to tell. We often judge our own stories as being good or bad, right or wrong. The truth is, each and every one of them not only holds meaning for us but for those around us as well. Chicken Soup for The Teenage Soul IV is filled with such stories: what it really means to be a teenager in today's world. This straight-talking guide will help you develop your essay-writing skills and achieve higher marks Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, Writing Essays For Dummies shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. Writing Essays For Dummies covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with, and was structured by, conceptions of national affinity and national identity. Based on original archival research carried out principally in Toronto, Washington and Ottawa, it is a thematic, rather than general, study of the movement which has been influenced by various academic disciplines, including history, musicology and folklore. Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of 'the folk', folklore and folk music since the nineteenth century, and how that idea has been applied in the North American context, before going on to examine links forged by folksong collectors, artists and musicians between folk music and national identity during the early twentieth century. With the 'boom' of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive, pluralistic and eclectic. It was a vision which proved compatible with both Canada and America, enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus. It was also closely linked to the idealism of the grassroots political movements of the early 1960s, such as integrationist civil rights, and the early student movement. After 1965 this inclusive vision of nation in folk music began to wane. While the celebrations of the Centennial in Canada led to a re-emphasis on the 'Canadianness' of Canadian folk music, the turbulent events in the United States led many ex-revivalists to turn away from politics and embrace new identities as introspective singer-songwriters. Many of those who remained interested in traditional folk music styles, such as Celtic or Klezmer music, tended to be very insular and conservative in their approach, rather than linking their chosen genre to a wider world of folk music; however, more recent attempts at 'fusion' or 'world' music suggest a return to the eclectic spirit of the 1960s folk revival. Thus, from 1945 to 1980, folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity. Students will find the book useful as an introduction, not only to key themes in the folk revival, but also to concepts in the study of national identity and to topics in American and Canadian cultural history. Academic specialists will encounter an alternative perspective from the more general, broad approach offered by earlier histories of the folk revival movement. The world has seen dramatic changes since the publication of the first edition of The Oxford Companion to Politics of the World in 1993. In the post-Cold War world, globalization now offers wealth and opportunities on a broader scale, as well as greater international harmony, but threatens to reinforce the advantage gap between wealthy and poor regions and intensify environmental degradation. Conflict and squalor—expressed in brutal brushfire wars, epidemics, and chronic underdevelopment--vie with equally dramatic accounts of growth and democracy associated with a liberal political order and the global diffusion of trade, investment, and communications. Drawing on the breadth of the first edition, this updated edition reflects the changing world with a reassessment of many of the core themes of the Companion, and new articles on the people, concepts, and events that have shaped the world since 1993. The second edition includes biographies of Kofi Annan, Tony Blair, Bill Clinton, and Gerhard Schröder; articles on events such as the Rwandan Genocide and the war in Kosovo; and coverage of international trade developments such as NAFTA and the World Trade Organization. Eighty-seven of the 672 articles in the Second Edition are completely new; most others are thoroughly revised. This edition also features a substantial new set of articles, a dozen essays on critical issues written by influential figures. Recognizing the importance of including varying viewpoints, the editors have commissioned these essays to provide an informed and often passionate debate on controversial topics. Discussions include Lani Guinier and Glenn Loury on Affirmative Action; Francis Fukuyama and Milton Fisk on the Limits of Liberal Democracy; and Lloyd Axworthy and John Bolton on the United Nations. The contributors discuss nearly every nation in the world, including extensive information on institutions, political parties, leaders, and the sources of political mobilization and conflict. The volume also includes biographies of more than seventy-five political leaders and thinkers who have shaped the contemporary political world. Articles include detailed discussions of critical historical developments and events, concepts, international law, and organizations. The Oxford Companion to Politics of the World, Second Edition is an accessible, timely, thought-provoking, and comprehensive reference that captures the complexity and vitality of contemporary world affairs. A contemporary interpretation of the foundational text for the practice of yoga. Patañjali's Yoga Sutra (second century CE) is the basic text of one of the nine canonical schools of Indian philosophy. In it the legendary author lays down the blueprint for success in yoga; now practised the world over. Patañjali draws upon many ideas of his time; and the result is a unique work of Indian moral philosophy that has been the foundational text for the practice of yoga since. The Yoga Sutra sets out a sophisticated theory of moral psychology and perhaps the oldest theory of psychoanalysis. For Patañjali; present mental maladies are a function of subconscious tendencies formed in reaction to past experiences. He argues that people are not powerless against such forces and that they can radically alter their lives through yoga—a process of moral transformation and perfection; which brings the body and mind of a person in line with their true nature. Accompanying this illuminating translation is an extended introduction that explains the challenges of accurately translating Indian philosophical texts; locates the historical antecedents of Patañjali's text and situates Patanjali's philosophy within the history of scholastic Indian philosophy. HSC Golden Guide to English (Advanced) is a textbook designed to teach students how to craft Band 6 level responses in English. The textbook is modelled on the highly successful educational method of example-based learning. Each piece of guidance provided in the textbook is supported by Band 6 examples using prescribed texts from the 2018 Year 12 Advanced English syllabus, so that students may see and learn for themselves how to improve their writing. The strategic philosophy of the textbook allows students to independently master HSC English without having to rely on tutoring or copious amounts of memorisation. The 250+ pages textbooks are divided into three sections: Practical Skills: including guides to essay preparation, essay writing, adapting to exam questions, writing in different formats such as speech, and supporting workbook exercises. Discovery: including syllabus deconstruction and clarification, creative writing, responding to short answer questions, 2018 Discovery texts, adapting to Discovery exam questions, and supporting workbook exercises. Modules A, B, C: including syllabus deconstruction and clarification, 2018 Modules texts, adapting to Modules exam questions, and supporting workbook exercises. Set in the summer home of an English family, the novel unfolds through shifting perspectives of each character's stream of consciousness, recalling childhood emotions and highlights of adult relationships. Shifts occur even mid-sentence, and in some sense they resemble the rotating beam of the lighthouse. A landmark of high modernism and one of Woolf's best works. To the Lighthouse features the serene and maternal Mrs. Ramsay, the tragic yet absurd Mr. Ramsay, and their children and assorted guests who are on holiday on the Isle of Skye. From the seemingly trivial postponement of a visit to a nearby lighthouse, Virginia Woolf constructs a moving examination of the complex tensions and allegiances of family life and the conflicts within a marriage. Pedagogies of Digital Learning in Higher Education explores topical issues in education and pedagogy related to the learning process in a technology and media-enriched environment. With a range of international contributions, it opens discussions on the development of the educational science sector and strategies for smart pedagogy to promote a synergy between technology and pedagogy to support students in the learning process. This book analyzes the knowledge-building dimension; the potential of technological solutions to provide feedback. It provides practical offerings that will be of use to those whose interests are related to the collection of research results, digital referencing, the use of online learning tools, or the use of virtual reality solutions in historical constructions. In addition, ideas to promote creativity and the use of digital technology in music education, biology, career education, and social work education have also been developed. This book will be of great interest to academics, researchers, and post-graduate students in the fields of higher education, vocational education, and digital learning How to Write Psychology Research Reports and Essays, 7e is endorsed by the Australian Psychological Society and is a useful reference to the strict guidelines required by the APS and the APA (American Psychological Association) styles. A student who grasps these concepts and learns the conventions will have a sound basis for presenting research in a professional manner, and writing well argued essays, so that the later step of writing for publication should be an easier one to take. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. With the most coverage of the writing process and the most professional readings, STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Dyslexia is a complex condition, and every dyslexic needs a different solution. Technology is not that solution, but a part of the process to minimise the impact of dyslexia on individuals and to assist with the difficulties they face in everyday situations, so that they can demonstrate their potential in school or at work. This book takes the reader back to basics, from understanding the needs of the dyslexic individual to getting the most from available technology. It does this by providing frameworks from theoretical perspectives and following this through to practical implementation, including reviews of the most common types of software. There is plenty of practical advice on how to support dyslexic individuals using technology, including how to get the most out of what is available. It highlights state of the art technology, and suggests what more still needs to be done to make this technology truly enabling for all dyslexics. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture,

and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Medical articles are one of the main vehicles of knowledge translation and evidence communication in the health sciences. Their correct structure and style alone are no longer enough to convey a clear understanding of the intended message. Readers must be able to understand the very essence of the article message. That is the purpose of this book. Writing, Reading, and Understanding in Modern Health Sciences: Medical Articles and Other Forms of Communication will help the authors of medical articles communicate more effectively in today's practice and health research environment. It explores the most effective practices for communicating using three main medical literature formats: through scientific articles, articles where the subject is not based on the practice of the scientific method, and business reports. Describing how to think beyond the prevailing IMRAD article format, this book focuses on the nature, content, domains of thought, and meanings of medical articles. The ideas and underlying propositions in this book are complementary to specific requirements appropriate for each type of medical journal. After reading this book you will better understand: How to write what is considered the most important type of medical article, the research-based medical article How to write an evidence-based argumentative medical article The challenges of clinical case reporting The general framework of medical and research ethics Classification of medical articles and their underlying studies from the causal standpoint Supplying you with the understanding required to write more effective medical articles, the book includes details about essay-type articles, research-based articles, thesis as introduction sections, definitions as part of the material and methods sections, modern argumentation and critical thinking underlying results and their discussion and conclusions about them. It also examines qualitative research and case study methodologies from other domains. A must-read for all writers, readers, and users of medical articles, this book supplies the tools you need to write compelling medical reports that can help to improve the practice, research, and quality of healthcare at all levels. A step-by-step guide to acquiring effective communication skills, this book is written against the background of the growing need for students and professionals to become ever more entrepreneurial. The text focuses on how to become a better speaker, listener, reader, and writer. All forms of writing are addressed, from business letters, reports, and faxes to e-mails, academic writing, and referencing. This new edition covers short messages and grammar, using relevant examples and illustrations drawn from familiar situations and diverse cultural backgrounds. Accessible to both first- and second- language speakers, it uses in-text citations and references that teach correct referencing conventions and gives readers the skills and knowledge to explore the topic further on their own. Not sure how to begin writing? Four assignments and only four weeks to go before the deadline? Then this book is for you. Find out the rules of the essay-writing game: how to muckrake for information, write drafts, handle references, and do analysis. Discover where you win and lose marks. Learn how to take the right short cuts and make the most of your time. Get Great Marks for Your Essays, Reports, and Presentations tells you all you need to know to write successful essays and reports, and create attention-grabbing presentations in the social sciences and humanities. This third edition is fully revised in response to readers' suggestions and includes extensive coverage of online resources, tips for getting the best from your computer tools, and guidance on how to pitch to your audience. This guide is great. I had a lot of trouble passing my essays. After reading this book I found I wasn't alone. This book has helped me to understand how to improve my writing. It's easy to read and it's pretty cool too!" - Student comment Answers to the Top 10 questions students ask about college writing. Real Essays delivers the powerful message that good writing, thinking, and reading skills are both essential and achievable. From the inspiring stories told by former students in Profiles of Success to the practical strategies for community involvement in the new Community Connections, Real Essays helps students to connect the writing class with their real lives and with the expectations of the larger world. So that students don't get overwhelmed, the book focuses first on the most important things in each area, such as the Four Most Serious Errors in grammar; the Four Basics of each rhetorical strategy; and the academic skills of summary, analysis, and synthesis. Read the preface. Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World plan, write and revise your essay draft -- QUALITATIVE RESEARCH METHODS THE DEFINITIVE STEP-BY-STEP RESOURCE FOR QUALITATIVE AND ETHNOGRAPHIC RESEARCH Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded material covering post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography and ethnography of communication, phenomenology, narrative inquiry and autoethnography, participatory action research, and creative, performative, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photovoice, and mobile interviewing Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods. Mastery of quality health care and patient safety begins as soon as we open the hospital doors for the first time and start acquiring practical experience. The acquisition of such experience includes much more than the development of sensorimotor skills and basic knowledge of sciences. It relies on effective reason, decision making, and communication shared by all health professionals, including physicians, nurses, dentists, pharmacists, and administrators. How to Think in Medicine, Reasoning, Decision Making, and Communications in Health Sciences is about these essential skills. It describes how physicians and health professionals reason, make decision, and practice medicine. Covering the basic considerations related to clinical and caregiver reasoning, it lays out a roadmap to help those new to health care as well as seasoned veterans overcome the complexities of working for the well-being of those who trust us with their physical and mental health. This book provides a step-by-step breakdown of the reasoning process for clinical work and clinical care. It examines both the general and medical ways of thinking, reasoning, argumentation, fact finding, and using evidence. It explores the principles of formal logic as applied to clinical problems and the use of evidence in logical reasoning. In addition to outline the fundamentals of decision making, it integrates coverage of clinical reasoning risk assessment, diagnosis, treatment, and prognosis in evidence-based medicine. Presented in four sections, this book discusses the history and position of the problem and the challenge of medical thinking; provides the philosophy interfacing topics of interest for health sciences professionals including the probabilities, uncertainties, risks, and other quantifications in health by steps of clinical work; decision making in clinical and community health care, research, and practice; Communication in clinical and community care including how to write medical articles, clinical case studies and case reporting, and oral and written communication in clinical and community practice and care. he Mark on the Wall is the first published story by Virginia Woolf.It was published in 1917 as part of the first collection of short stories written by Virginia Woolf and her husband, Leonard Woolf, called Two Stories.It was later published in New York in 1921 as part of another collection entitled Monday or Tuesday. A collection of essays by the Pagan author Shanddaramon. This writing textbook bridges factual, critical, and expressive modes of writing to help students develop a reflective sense of why and how to write for university, professional, and public audiences. Exploring the ways in which writing builds tools for argument both in and beyond the university, it enables students to break out of the dusty and formulaic patterns of writing that too often threaten to render academic studies irrelevant. In a playful, personal, essayistic style, it examines existing academic writing methods and develops new modes of narrative-based expression rooted in the humanities. Reflective analysis invites emerging writers to self-consciously craft convincing and impassioned writing practices using an expanded methodological toolbox. It aims to imbue academic writing with the expressive potential of artistic research by transforming existing methods of articulating analysis within a broader expressive system, developing skills more typical of creative writing, such as providing a setting, considering frame, engaging emotions, expansion, and concision. If we believe in the value of our thoughts, discoveries, and arguments, we must enable them to sing. Loving Writing can be used as a textbook for advanced or introductory college writing courses and provides innovative guidance to liberal arts students seeking to develop their writing abilities. Book & CD. The ability to communicate well is a key marker of success in any environment, particularly in the world of work. This book is based on the widely used and respected "The Communication Handbook", written by a team of dedicated communicators and higher education specialists. Although the material has been substantially reworked and expanded, the focus remains on different forms of communication. The emphasis is placed on writing as a communication tool, particularly within the business environment. To support this, each chapter contains numerous exercises to enable the student to practise the skills learnt. An exciting addition to this text is the inclusion of online interactive exercises for students. The drilling exercises will enable students to reinforce the principles that have been explained and tested in the book, but in a fun, interactive and learning-enabled way. Lecturers can use the range of exercises to ensure that students are prepared before class and to reinforce the theories and techniques taught in the classroom. (The package is being piloted at a major South African university). The authors draw from substantial experience in the classroom and from close contact with business and industry. For that reason a student working through this book will be well prepared to communicate with success in the business environment. It's been almost 30 years since the first edition of Going to the Sources: A Guide to Historical Research and Writing was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. Going to the Sources: A Guide to Historical Research and Writing includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide. Discover how to write winning essays and improve your grades, with this tried and tested guide to essay writing. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. This title was first published in 2001. This guide, in its second edition, outlines key skills for students with new sections on reflecting on your experience, critical analysis, learning styles and successful participation in seminars and meetings. This groundbreaking workbook speaks directly to the student. The book itself is a teacher. Many of the exercises and learning tools were designed and copyrighted by Prof. Brandler as shortcuts to understanding difficult concepts. This Grammar/Composition/Research workbook is especially designed for students, educators, and business people to use independently. It was created at the request of my students. Anyone can teach with this book. The exercises have been improved over many years in classrooms and refined for optimum comprehension and retention. It teaches shortcuts to common language issues. You will be surprised how easy it is! What people are saying Professor Brandler, thank you so much for the fun way you helped me understand my language problems. You are the best teacher I ever had. Carlos, contractor Marcielle, I cant wait to buy your book! Lori, Human Resources Specialist and student at Pasadena City College Many people have praised Marcielles teaching on You Tube.

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