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- Documents an exhibition at the Tornabuoni Art Gallery in Paris (May 20th - July 25th, 2021)with texts by leading art historians This catalog for a show at the Tornabuoni Gallery in Paris pays homage to two outstanding Italian women artists of the second half of the 20th century, Carla Accardi and Dadamaino (Eduarda Emilia Maino). Both embraced avant-garde art and theory while remaining free of dogmatism, and explored the characteristics and possibilities of painting and signs while forging their own distinct paths. They shared a strong belief in social and political involvement, and left an enduring mark on the history of art. In this book, their creative journey is beautifully illustrated with a vast selection of works and through contextual critical analyses. Text in English and French. An extensive monograph on the Italian architect and designer's Pop-inspired oeuvre, from Studio 65 to the present This new monograph details the pioneering career of Italian architect Gianni Arnaudo, whose bold sensibilities have secured his place as one of contemporary design's most significant figures. As one of the primary founding practitioners at Studio 65, Arnaudo helped shape the international firm's now-iconic brand of Pop-inspired architecture and furniture design. Early on in his career he began a partnership with furniture design company Gufram and exhibited his work at the Museum of Modern Art in New York, garnering international attention. Since the 1980s, he has collaborated

with leading brands in Italy and abroad on eye-catching furniture--minimalist tabletops reminiscent of bottle caps, a wheeled coffee table shaped like a tea biscuit--and multipurpose buildings.Gianni Arnaudo (born 1947) began his career at the legendary "radical architecture" collective Studio 65, in Turin, alongside architects, designers, poets and artists such as Franco Aldrino, Roberta Garosci, Enzo Bertone, Paolo Morello and Paolo Rond. Following Studio 65's collaboration with Gufram for the 1972 EuroDomus, and its inclusion in MoMA's Italy--New Domestic Landscape that same year, Arnaudo emerged as a protagonist of postwar Italian design. His other projects include the sports center in Montreal, the Japanese Consulate offices in Monte Carlo, Cuneo International Airport and the new Museum of the Republic in Cape Verde. In 2008 he designed the Graal wall lamp for FontanaArte, a modern makeover of the ancient medieval torch, with a wall-mounted holder. This is a collection of seminal artists' books examined through four different avenues--looking, telling, thinking, and collecting. The "Looking" section is devoted to books that are not intended to be read, and so the shapes, colors, and subjects--sensual, austere, abstract, or realist--mainly address sight. In the "Telling" section, we look at the different ways in which a book can tell a story--both in literary genres and in animated pictures. "Thinking" includes conceptual artists' books, but is not confined to them: we also look at artists who use their books to criticize society, or imagine a different world. Lastly, "Collecting" illustrates the close affinity between the book and collecting, and shows how the artists' book has been indispensable in preserving many works-as events. These sections are united by essays that examine the current position of artists' books, as well as their genesis, and their future. Billionaire Manolo del Guardo has beendumped--by his nanny. He needs someone to care for his six-month-old daughter...fast!Ariane Celeste is a Sydney TV reporter sent to interview the rags-to-riches tycoon, and she'ssurprised to find out that he's also a devotedfather...in a bind!Ariane is persuaded to look after the baby...temporarily. But Manolo wants to keep Ariane--not just in the nursery, but also in the bedroom.So he wastes

no time in proposing a new bargain: that Ariane take over permanently—as his wife! Ettore Sottsass Jr. - architect, designer, writer and artist - is a figure of international standing who needs no introduction. His career has been broadly documented and "Sottsass the man" was recounted in first person in the autobiography published in 2010. This photographic book sets out to talk about Sottsass by presenting a selection of photographs taken over almost 30 years by the designer's friend Giuseppe Varchetta, a psychologist with a passion for photography. Varchetta's portraits and the brief comments that accompany them connect the public figure and the private individual in a sort of emotional biography in images, a journey in stages from 1978 to the closing moments of Sottsass' life. The book also features a text by Marco Belpoliti that introduce the images and the figure, the long interview Ettore Sottsass gave to Hans-Ulrich Obrist in February 2001 (first published in 2003) and a farewell message by Sottsass' friend Michele De Lucchi. Text in English and Italian. Not unlike so many other vestiges of war that have infiltrated our cities and landscapes, WWII bunkers and fortifications appear unwilling to be absorbed or erased. The signs of armed conflict that make up the "Conflict archaeological landscape" cut across but could also unify Europe. This book presents a rich and unique iconography and a selection of essays. This book provides a new critical approach to the Atlantikwall, the largest WWII bunker, proposing that it be interpreted as one of the major Western military archaeological landscapes. 120 illustrations, 75 in colour The first comprehensive monograph on Mario Bellini, one of Italy's most versatile and influential designers. A key figure in the emergence of Italy as an important centre for design in the 1960's, Mario Bellini is renowned for his elegant, dramatic and often poetic designs for, among others, Olivetti, Cassina, B&B Italia, Vitra and Artemide. He was the subject of a one man retrospective at the Museum of Modern Art in 1987, the recipient of eight prestigious Compasso d'Oro industrial design awards, the Editor-in-Chief of the influential architecture and design magazine Domus (1986-91) and continues to produce architecture and design for clients and locations all over the world.

Features: - Richly illustrated with over 500 images including sketches and photographs from Mario Bellini's archive, opened publicly for the first time. - A complete catalogue of Bellini's design work, thematically presented, from calculators, typewriters, office and banking machines, to chairs, tables, sofas, and lighting. Features a series of essays, including an interview with Mario Bellini, covering the various aspects of his career and design processes. This is the first book devoted to Tiffany lamps in more than 20 years. Experts in the field have made a selection of exceptional lamps-many of which have rarely been seen or published-and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these masterpieces of decorative art. Martin Eidelberg and Alice Cooney Frelinghuysen have contributed essays on the history of the lamps, enlarging our understanding of Louis Comfort Tiffany's achievement. They have also drawn upon a host of previously unpublished photographs, paintings, and watercolors by Tiffany and other artists in his employ, as well as on working drawings and studio photographs, to evoke the lost gardens and interiors of Tiffany's country estate, Laurelton Hall, that so inspired him. They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form, as well as the chief decorative themes in Tiffany's glass masterpieces and their relation to the work of other fin de siècle glassmakers. In this book, light, color, and the inspiration of nature combine to produce a deliciously sensuous experience. The Absorbent Mind was Maria Montessori's most in-depth work on her educational theory, based on decades of scientific observation of children. Her view on children and their absorbent minds was a landmark departure from the educational model at the time. This book helped start a revolution in education. Since this book first appeared there have been both cognitive and neurological studies that have confirmed what Maria Montessori knew decades ago. This book documents in sketches, drawings, photographs, models, and prototypes all of Colombo's 51 production projects and contains a complete

catalog of his works. A rereading of the Seventh Art through the eyes of the most important authors of cinematographic photography. The Art of Cinematography underscores the essential importance of the figure of the cinematographer in the history of world cinema. This illustrated book, for the first time ever, presents a rereading of the Seventh Art through the eyes of the most important authors of cinematographic photography, as well as offering an original view of the all-time greatest masterpieces of cinema. A full-blown review that stretches from 1910 to the present day to provide the reader with over one hundred and fifty profiles of Cinematographers in a whole century of cinema. A bold and complex publishing project that is meant to be a tribute to cinematographers everywhere. This bilingual Italian-English volume is illustrated by one hundred and fifty high-quality photographic images in double vision specially reworked by Oscar-winner Vittorio Storaro. Filled with more than 350 images from National Geographic, 100 Dives of a Lifetime provides the ultimate bucket list for ardent scuba divers and aspirational travelers alike. From diving with manta rays at night in Kona, Hawaii, and swimming with hammerheads of Cocos Island in Costa Rica to exploring caves in Belize's Lighthouse Atoll and diving beneath the ice floes of Antarctica, this exquisite inspirational book is filled with beautiful imagery, marine life guides, trusted travel tips, and expert diving advice from world-famous National Geographic divers and explorers like Brian Skerry, Jessica Cramp, and David Doubilet. Organized by diving experience and certification level, each location offers a once-in-a-lifetime opportunity to explore the magic of our world's oceans--from your armchair or with your scuba gear in tow. A magnificent monograph celebrating the one hundredth birthday of legendary Danish furniture designer, Hans J. Wegner. The name Hans J. Wegner is synonymous with his iconic chair designs, which helped to popularise mid-century Danish design on an international scale. With more than 500 creations, Wegner's appreciation for natural materials and traditional building techniques makes his designs both beautiful and timeless. "An essential guide."--Seattle Post-Intelligencer Accompanying CD-ROM, in pocket at end of

suppl. 1, contains ... "bibliografia digitalizzata dal 1738 al 1998"--CD-ROM label. "The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us . Professor Gregory Nagy, "Harvard University"" The latest in Silvana's catalogues raisonnés on Italian design appraises the "total design" ethos of Joe Colombo The Tube Chair, the Spider lamp and the Boby trolley (now in the collection of MoMA in New York); the "Monoblocks," such as the Mini-Kitchen or the Total Table with its

integrated dishes; the beautiful global housing unit, a visionary "machine" that aims to encompass all the needs of living--these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time. This volume--part of Silvana's series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)--constitutes the first catalogue raisonné of Colombo's work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata--Colombo's longterm collaborator--and Domitilla Dardi are completed by a critical anthology. Joe Colombowas born in Milan in 1930. In the early 1950s he worked as an artist, exhibiting alongside Enrico Baj, Lucio Fontana and Roberto Matta, also joining the Concrete art movement. He began to devote himself to design in 1960. In 1962 he opened a design studio in Milan, receiving architectural and design commissions. Among his best-known works are his Kartell chair of 1965; the Spider lamp (winner of the Golden Compass award in 1967); and his halogen light of 1970. Colombo died in 1971; he was posthumously included in MoMA's 1972 show Italy--New Domestic Landscape. An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present

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