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A Student Grammar of Spanish, first published in 2006, is a concise introduction to Spanish grammar, designed for English-speaking undergraduates. Assuming no prior knowledge of grammatical terminology, it explains each aspect of Spanish grammar in clear and simple terms, provides a wealth of glossed examples to illustrate them, and helps students to put their learning into practice through a range of fun and engaging exercises. Clearly organized into thirty units, each covering a different aspect of the grammar, the book functions both as an essential reference guide and a comprehensive workbook. Individual topics can be looked up via a user-friendly cross-referencing system, and concise definitions are provided in a useful glossary of grammatical terms. The exercises, which include paired and group activities, are suitable for both classroom use and self-study. Each unit is split into two levels, basic and intermediate, making this grammar the perfect accompaniment to any first or second year undergraduate course. Publisher Description This book offers explanations of grammatical terms and functions as they apply to English and German. It illustrates the similarities and differences between the two languages and stresses the common linguistics pitfalls for English speakers. It includes review exercises with answers at the back. A Student Grammar of German is an invaluable reference guide for undergraduates and other intermediate and advanced students. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free way. Each chapter starts with an overview of the main grammatical terminology and concepts; these terms are

also cross-referenced in the glossary at the end of the book. To provide a visual guide through each chapter, the main points in each section are highlighted, and tables summarise important patterns. 'Tip' boxes, which help the student to master particular points, are scattered through the text. Every point has numerous illustrative examples, each with its translation, carefully chosen from a wide range of printed and electronic media - books, newspapers, magazines, film and chat-rooms - to reflect contemporary usage across a range of registers. A concise introduction to French grammar, designed specifically for English-speaking undergraduates. Illustrating each grammatical point with examples from everyday life, it explains the fundamentals in simple terms, contains a range of exercises, and has a clear, user-friendly indexing system. The perfect accompaniment to any first or second year undergraduate course. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780582237261 . Using a time-tested approach that has helped millions of students around the world, Fundamentals of English Grammar blends direct grammar instruction with carefully sequenced practice to develop speaking, writing, listening, and reading skills. The fifth edition has been extensively revised to keep pace with advances in theory and practice, particularly from cognitive science. Now more than ever, teachers will find an extensive range of presentations, activities, and tasks to meet the specific needs of their classes. New to This Edition \* A pretest at the start of each chapter allows learners to assess what they already know and orient themselves to the chapter material. \* Practice, spaced out over time, helps students learn better. Numerous exercises have been added to provide more incremental practice. \* New charts and exercises show patterns to help learners make sense of the information. \* Meaning-based practice is introduced at the sentence level. Students do not have to wait for longer passages to work with meaning. \* Frequent oral exercises encourage students to speak more naturally and fluidly. \* Step-by-step writing activities promote written fluency. All end-of-chapter tasks include writing tips and editing checklists. \* A wide range of contextualized exercises, frequently including life skills vocabulary, encourages authentic language use. \* Updated grammar charts based on corpus research reflect current usage and highlight the differences between written and spoken English in formal and informal contexts. \* The BlackBookBlog focuses on student success, cultural differences, and life-skills strategies. \* End-of-the-chapter Learning Checks help students assess their learning. \* A Pearson Practice English app with end-of-chapter learning checks, Student Book audio, and guided PowerPoint videos. \* Revised MyEnglishLab for a fully blended program. Reprint of the original, first published in 1870. Grammar Explorer prepares students for academic success through captivating National Geographic content and assignments that mirror the requirements of academic life. Going beyond clear grammar charts and instruction, Grammar Explorer challenges students to think critically while using grammar in their listening, speaking, reading, and writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Trình bày khái niệm, cấu tạo và cách sử dụng từ loại, cách sử dụng thì trong câu, cấu trúc câu cũng như các mẫu câu cơ bản trong tiếng Anh hiện đại. A clear and jargon-free student reference guide to the grammar of German. A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology. A Student Grammar of Turkish is a concise introduction to Turkish grammar, designed specifically for English-speaking students and professionals. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free style. The book not only explains the fundamentals of the grammar, but also tests students' understanding in an interactive way with more than 200 exercises. Key grammar points are summarised in tables and there are numerous illustrative examples. A list of grammatical terms used in the book and a key to all the exercises are also provided. This essential grammar and exercise book can be used as a supplement for students studying the language, with a dual function as a reference guide to look up grammar points, and as a resource from which exercises can be set and language skills practised. Simplified and reorganized, while avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE). A groundbreaking new textbook on English sentence structure for beginning students in colleges and universities. This book is an advanced student's grammar of French that integrates traditional grammar with knowledge and insights from modern linguistics. Maj-Britt Mosegaard Hansen takes a structural approach to French grammar: she provides clear descriptions of grammatical rules based explicitly on syntactic structure, and places descriptive emphasis on instances where the grammatical structures of French differ from those used in corresponding contexts in English. The first part of the book provides an introduction to French sentence structure, before the following parts examine the grammar of verbs, nominals, particles, and clauses and sentences. The Structure of Modern Standard French will be a valuable resource for students of French at undergraduate level and beyond. It assumes some prior knowledge of French grammar but is designed to be accessible to those with no background in linguistics. For nearly forty years, *Understanding and Using English Grammar* has been the go-to grammar resource for students and teachers alike. Its time-tested approach blends direct grammar instruction with carefully sequenced practice to develop all language skills. New to This Edition Pretests at the start of each chapter enable learners to check what they already know. Updated grammar charts reflect current usage and highlight differences between written and spoken English. A new chapter on article usage. A variety of high-interest readings include reviews, articles on current topics, and blogs that focus on student success. Additional incremental practice helps learners better grasp concepts, while thematic exercises and integrated tasks offer more contextualized language use. Step-by-step writing activities are supported by writing tips and pre-writing and editing tasks. MyEnglishLab (access code provided in the book) Rich online practice for all skill areas: grammar, reading, writing, speaking, and listening. Instant feedback and remediation. Grammar videos. Bonus material not included in the Student Book, including additional expanded practice of gerunds and infinitives. Robust assessments. Gradebook and diagnostic tools. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *English Grammar*: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics. A Student Grammar of French is a concise introduction to French grammar, designed specifically for English-speaking undergraduates. Keeping technical detail to a minimum, it explains the fundamentals of the grammar in accessible and simple terms, and helps students to put their learning into practice through a range of fun and engaging exercises. All the essential topics are covered, with chapters on verbs, nouns, adjectives, pronouns, determiners, prepositions, adverbs, negation, numerals, sentences, and clauses. Every grammatical point is illustrated with a range of authentic examples drawn from magazines and newspapers, covering many areas of contemporary life such as fashion, health issues, relationships and sport. It is clearly organized into a user-friendly, numbered indexing system, allowing the learner to quickly and

easily locate any grammatical topic. Functioning both as an indispensable reference guide and a comprehensive workbook, this grammar will become the perfect accompaniment to any first or second year undergraduate course. This book is an alphabetical guide to one hundred basic grammatical terms, with explanations, examples and exercises. This book is an advanced student's grammar of French that integrates traditional grammar with knowledge and insights from modern linguistics. Maj-Britt Mosegaard Hansen takes a structural approach to French grammar: she provides clear descriptions of grammatical rules based explicitly on syntactic structure, and places descriptive emphasis on instances where the grammatical structures of French differ from those used in corresponding contexts in English. The first part of the book provides an introduction to French sentence structure, before the following parts examine the grammar of verbs, nominals, particles, and clauses and sentences. The Structure of Modern Standard French will be a valuable resource for students of French at undergraduate level and beyond. It assumes some prior knowledge of French grammar but is designed to be accessible to those with no background in linguistics. A shortened version of A Comprehensive Grammar of the English Language especially aimed at students of grammar in colleges and universities, drawing on linguistic research and including coverage of the differences between written and spoken English and between British and American English. This concise introduction to Spanish grammar, designed for English-speaking undergraduates, assumes no prior knowledge of grammatical terminology. It explains each aspect of Spanish grammar and provides a range of engaging exercises to challenge students. Clearly organized into thirty units, covering different aspects of grammar, the book functions as an essential reference guide and a comprehensive workbook. Individual topics can be looked up via a user-friendly cross-referencing system, and concise definitions are provided in a useful glossary of grammatical terms. The exercises are suitable for both classroom use and self-study. Excerpt from The Student's Grammar of the Hindi Language Sanskrit, yet many words that at first seemed obscure have been satisfactorily traced to the Sanskrit through the Prakrit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Publisher Description A concise introduction to Turkish grammar, designed specifically for English-speaking students and professionals. "A research-based ... grammar series for beginning- to advanced-level students of North American English. The series focuses on the grammar structures most commonly used in North American English, with an emphasis on the application of the grammar structures to academic writing. ... It is designed for use both in the classroom and as a self-study learning tool"--Introduction.