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Year ... The Asiatic Journal and Monthly Register for British and Foreign India, China, and Australia The New Annual Army List, Militia List, and Yeomanry Cavalry List Federal Grand Jury The New annual army list, by H.G. Hart [afterw.] Hart's annual army list

Apsley Cherry-Garrard was one of the youngest members of Robert Falcon Scott's legendary expedition to Antarctica, the last man sent out to meet Captain Scott and his men in February 1912, when they were expected to return victorious any day from the South Pole. He embarked on his own epic journey into the Antarctic winter to collect eggs of the Emperor penguin. It was dark all the time, his teeth shattered, and the tent blew away in the cold. "But we kept our tempers," he wrote, "even with God." After serving in the First World War, with zealous encouragement from his neighbor George Bernard Shaw, Cherry wrote the undisputed masterpiece of polar literature, *The Worst Journey in the World*. But as the years progressed, he faced a terrible struggle against depression and despair. Sara Wheeler's *Cherry* is the first biography of this great hero of Antarctic exploration, written with unrestricted access to his papers and with the full cooperation of his family. In this expansive new biography of George Reisner, Egyptologist Peter Der Manuelian examines the life and work of America's greatest archaeologist. Manuelian presents Reisner's undeniable impact and considers his life within the context of Western colonialism, racism, and nationalism. Pyramids with hidden burial chambers. Colossal royal statues and minuscule gold jewelry. Decorated tomb chapels, temples, settlements, fortresses, ceramics, furniture, stone vessels, and hieroglyphic inscriptions everywhere. This is the legacy of forty-three years of breathtakingly successful excavations at twenty-three different archaeological sites in Egypt and Sudan (ancient Nubia). George Reisner (1867-1942)

discovered all this and more during a remarkable career that revolutionized archaeological method in both the Old World and the New. Leading the Harvard University-Boston Museum of Fine Arts Expedition, Reisner put American Egyptology on the world stage. His uniquely American success story unfolded despite British control of Egyptian politics, French control of Egyptian antiquities, and an Egyptian yearning for independence, all while his Egyptian teams achieved the fieldwork results and mastered the arts of recording and documentation. Reisner's lifespan covers the birth of modern archaeology. It also intersects powerfully with aspects of colonialism, racism, and nationalism, as Western powers imposed their influence on Egypt and sought to control the Suez Canal during especially the two World Wars. The wholesale export of dynastic Egypt's treasures to museums in London, New York, and Boston also raised issues of repatriation and cultural patrimony long before they became the hot topics they are today. *Walking Among Pharaohs*, by author and recognized Egyptologist Peter Der Manuelian, gathers unpublished documents from all over the world to present the untold story of one of the founding fathers of modern Egyptology and restore his place in the history of world archaeology, while not overlooking some of his cultural interpretations that may be easily rejected today. A vital resource for scholars, students and actors, this book contains glosses and quotes for over 14,000 words that could be misunderstood by or are unknown to a modern audience. Displayed panels look at such areas of Shakespeare's language as greetings, swear-words and terms of address. Plot summaries are included for all Shakespeare's plays and on the facing page is a unique diagrammatic representation of the relationships within each play. New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately) A cross-disciplinary view of an important De Soto chronicle. Among

the early Spanish chroniclers who contributed to popular images of the New World was the Amerindian-Spanish (mestizo) historian and literary writer, El Inca Garcilaso de la Vega (1539-1616). He authored several works, of which *La Florida del Inca* (1605) stands out as the best because of its unique Amerindian and European perspectives on the De Soto expedition (1539-1543). As the child of an Indian mother and a Spanish father, Garcilaso lived in both worlds--and saw value in each. Hailed throughout Europe for his excellent contemporary Renaissance writing style, his work was characterized as literary art. Garcilaso revealed the emotions, struggles, and conflicts experienced by those who participated in the historic and grandiose adventure in La Florida. Although criticized for some lapses in accuracy in his attempts to paint both the Spaniards and the Amerindians as noble participants in a world-changing event, his work remains the most accessible of all the chronicles. In this volume, Jonathan Steigman explores El Inca's rationale and motivations in writing his chronicle. He suggests that El Inca was trying to influence events by influencing discourse; that he sought to create a discourse of tolerance and agrarianism, rather than the dominant European discourse of intolerance, persecution, and lust for wealth. Although El Inca's purposes went well beyond detailing the facts of De Soto's entrada, his skill as a writer and his dual understanding of the backgrounds of the participants enabled him to paint a more complete picture than most--putting a sympathetic human face on explorers and natives alike. Vols. for 1911-13 contain the Proceedings of the Helminthological Society of Washington, ISSN 0018-0120, 1st-15th meeting.

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Annual Army List